

**SYLLABUS**  
**Orchestral Excerpts for Trombone**  
**MUGC 4890.025**  
**MUGC 5890.025**

**Instructor:** Tony Baker  
**Class Meetings:** F 11:00am-11:50am  
**Location:** MU132  
**Office Hours:** Posted and by appointment  
**Telephone:** 940-252-4278  
**Email:** [tony.baker@unt.edu](mailto:tony.baker@unt.edu)

**Required Materials:**

Appropriate musical instrument for in-class use  
Orchestral excerpts (most will be provided by the instructor)

**Goals**

The three major goals of this course are:

1. to become familiarized with the most often requested orchestral excerpts for bass and tenor trombone.
2. to receive guidance in the correct technical, stylistic and musical preparation of these excerpts.
3. to become informed the of musical and pedagogical sources of trombone excerpt material.

**Class Format and Expectations**

Students will participate in class by preparing and performing the required excerpts and offering constructive feedback on the in-class performance of their peers when prompted to do so. Instruction will consist of lectures, demonstrations and class discussions. **Attendance is required. Each unexcused absence will result in the lowering of the final letter grade by one letter.** The final exam for this class will be a mock audition at the end of the semester. The date for this exam will be finalized near the end of the semester.

**Assignments and Papers**

The class will be assigned a different excerpt each week, with some excerpts possibly receiving two class sessions of instruction. Below is a list of the excerpts that will be covered in class and their projected dates (subject to change):

	<b><u>TENOR</u></b>	<b><u>BASS</u></b>
9/3/21	INTRODUCTION	
9/10/21	Mozart—Tuba Mirum	Haydn—Creation
9/17/21	Ravel—Bolero	Kodaly—Hary Janos
9/24/21	Wagner—Ride of the Valkyries	Wagner—Ride of the Valkyries
10/1/21	Schumann—Sym. No. 3	Schumann—Symphony No. 3
10/8/21	Berlioz—Hungarian March	Berlioz—Hungarian March
10/15/21	Rossini—William Tell	Rossini—William Tell
10/22/21	Brahms—Symphony I	Wagner—Das Rheingold (Scene 2)
10/29/21	Wagner—Tannhauser	Wagner—Tannhauser
11/5/21	Strauss—Till Eulenspiegel	Strauss—Till Eulenspiegel
11/12/21	Mahler—Sym. No. 3	Bach—Sarabande
11/19/21	Rossini—La Gazza Ladra	Rossini—La Gazza Ladra
TBD	Strauss—Ein Heldenleben	Strauss—Ein Heldenleben

*cont.*

For complete information on course syllabi requirements, please see the [university's policy](https://policy.unt.edu/policy/06-049).  
(<https://policy.unt.edu/policy/06-049> )

In addition to the information below, course syllabi should minimally include the following information:

- Course Title and Course Number
- Course Objectives
- Instructor Office Hours
- Attendance Expectations\*
- Grading Criteria
- Statement on timeliness return of student work, particularly final exams or final projects
- For Faculty, Teaching Fellows and Adjuncts:
  - ✓ All undergraduate syllabi for lecture courses are required by law to be available to the public. At UNT, undergraduate syllabi for lecture courses should be uploaded into the Faculty Information System (formerly the Faculty Profile System).
  - ✓ Use gender inclusive language in your syllabi
  - ✓ UNT requires that all graduate course syllabi to be uploaded into FIS.
    - To access the Faculty Information System, go to your my.unt home page. Under the Faculty Tab, click on Faculty Information System.

The UNT Model Syllabus: <https://clear.unt.edu/teaching-resources/unt-syllabus> language for Class Materials for Remote Instruction has been updated for the spring semester and should be included in all courses being delivered in the spring in an in-person, remote or partially remote format.

*Rather than including the text for the information below, it is also an option to include the links in course syllabi and review the information on the first day of class.*

#### ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final.pdf>

#### STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

#### ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

#### ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

#### UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity Statement](#)

Link:

[https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub8\\_18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_18.pdf)

**Registration Information for Students**

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

**Academic Calendar at a Glance, 2020-2021**

See: [Academic Calendar](#)

Link: [https://registrar.unt.edu/sites/default/files/Fall\\_2021\\_Academic\\_Calendar.pdf](https://registrar.unt.edu/sites/default/files/Fall_2021_Academic_Calendar.pdf)

**Final Exam Schedule**

See: [Fall Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

**Financial Aid and Satisfactory Academic Progress**

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in

your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

#### RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

#### COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

#### ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Fall, 2021 is November 12. Information about add/drop may be found at:

See: [Dropping a Class](#)

Link: <https://registrar.unt.edu/registration/dropping-class>

#### STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)

Covid Statements/Information for Fall, 2021 Syllabi

**Absences and At-Risk Students**

- **Modify your course syllabus to explain how absences will be accommodated. If you have attendance points – reconsider this for the semester.**
- **If you notice excessive absences or other behaviors that put students' success at risk, submit a Support or Report notification to the Dean of Students Office:**  
<https://studentaffairs.unt.edu/dean-of-students/report>.

**Syllabus Statement: Face Coverings**

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guideline could change based on community health conditions.

**Syllabus Statement: Attendance**

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of the course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community. Contact the UNT COVID Team at [COVID@unt.edu](mailto:COVID@unt.edu) for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.